

Mr. Beaumont:

I would like to communicate to ownership and management of PCD my appreciation of the quality, craftsmanship and most importantly the staff who were assigned to us for the permanent sound install at the Sofia Tsakopoulos Center for the Performing Arts here in Sacramento, CA.

As I am sure you are aware, we faced many challenges in getting the space open on time. As equipment install is affected by the general building deadlines, being several months behind, without moving target opening dates, presented an unprecedented challenge for a project of this scope.

We worked very closely with Matt Roncarati and Daniel Villagomez. As I am sure you are aware of the quality of their technical work, which is unparalleled, my strongest appreciation is to their commitment to us as a company. If we needed it, it was done. Under extreme pressure they, and their team, worked seamlessly with us. I honestly cannot say enough about Mr. Roncarati. His ability to take an incredibly complex system and communicate how to use it effectively to our staff, his constant can-do attitude, the commitment to making this the best sounding venue humanly possible. I could go on. If you could see the faces of the touring acts that have come through when they hear the building, in the words of Tuck Andress, "There's magic in this room."

That magic came from the work of your team. All of the Sacramento region now has a mid-size venue with the sound capabilities of a much larger venue.

And if you ever get the chance to tour the space, I will show the work of Mr. Villagomez. An install of equipment and cable so clean and organized it looks like art. No hyperbole intended.

In closing, I would like to add something that I think might be rarely said of a contractor from the end user. Your representatives and technicians are like family to us. They created something we use daily with great joy. They are part of us and part of this building. More than money and contracts and deadlines, PCD was a part of building something extraordinary. Something that matters. To me, to the B Street Theatre and to the city of Sacramento. We offer our heartfelt thanks.

My apologies if this is not more timely. We have been busy using your system.

Respectfully,

Jerry Montoya
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